

Michigan School Band and Orchestra Association
Band and Orchestra Festival Rubrics
 Adopted for use in 2016-2017

	Superior Letter Grade: A	Excellent Letter Grade: B	Good Letter Grade: C	Fair Letter Grade: D	Poor Letter Grade: E
TONE - Characteristic - Resonant - Responsive - Controlled - Supported - Balanced - Blended	Students consistently perform with refined and developed sound quality, considering the classification, throughout the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.	Students often perform with refined and developed sound quality, considering the classification, within the ensemble. Noticeable flaws sometimes detract from the performance.	Students perform with developing, but not yet refined sound quality, considering the classification, within the ensemble. Noticeable flaws often detract from the performance.	Students perform with sound quality that is not yet developing or refined, considering the classification, within the ensemble. Obvious flaws consistently detract from the performance.	Students perform with little understanding of sound quality within the ensemble. Constant and consistent flaws occur and detract from the performance.
INTONATION - Note Accuracy - Pitch Matching - Chord Tuning - Individual Tuning - Section Tuning	Students consistently perform with refined and developed intonation, considering the classification, throughout the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.	Students often perform with refined and developed intonation, considering the classification, within the ensemble. Noticeable flaws sometimes detract from the performance.	Students perform with developing, but not yet refined intonation, considering the classification, within the ensemble. Noticeable flaws often detract from the performance.	Students perform with intonation that is not yet developing or refined, considering the classification, within the ensemble. Obvious flaws consistently detract from the performance.	Students perform with little understanding of intonation within the ensemble. Constant and consistent flaws occur and detract from the performance.
RHYTHM - Durations - Precision - Steady - Even - Accuracy	Students consistently perform with refined and developed rhythm, considering the classification, throughout the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.	Students often perform with refined and developed rhythm, considering the classification, within the ensemble. Noticeable flaws sometimes detract from the performance.	Students perform with developing, but not yet refined rhythm, considering the classification, within the ensemble. Noticeable flaws often detract from the performance.	Students perform with rhythm that is not yet developing or refined, considering the classification, within the ensemble. Obvious flaws consistently detract from the performance.	Students perform with little understanding of rhythm within the ensemble. Constant and consistent flaws occur and detract from the performance.
TECHNIQUE - Hand/Stick/Bow Position - Articulation - Sticking/Bowing - Clarity - Fluency	Students consistently perform with refined and developed technique, considering the classification, throughout the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.	Students often perform with refined and developed technique, considering the classification, within the ensemble. Noticeable flaws sometimes detract from the performance.	Students perform with developing, but not yet refined technique, considering the classification, within the ensemble. Noticeable flaws often detract from the performance.	Students perform with technique that is not yet developing or refined, considering the classification, within the ensemble. Obvious flaws consistently detract from the performance.	Students perform with little understanding of technique within the ensemble. Constant and consistent flaws occur and detract from the performance.
INTERPRETATION - Dynamics - Phrasing - Style - Nuance - Shape - Direction - Expression - Tempo - Performance Practice	Students consistently perform with refined and developed interpretation, considering the classification throughout the ensemble. A few minor isolated flaws might exist, but they do not detract from the performance.	Students often perform with refined and developed interpretation, considering the classification, within the ensemble. Noticeable flaws sometimes detract from the performance.	Students perform with developing, but not yet refined interpretation, considering the classification, within the ensemble. Noticeable flaws often detract from the performance.	Students perform with interpretation that is not yet developing or refined, considering the classification, within the ensemble. Obvious flaws consistently detract from the performance.	Students perform with little understanding of interpretation within the ensemble. Constant and consistent flaws occur and detract from the performance.