

Michigan School Band & Orchestra Association Official Solo and Ensemble Festival Adjudication Form

Final Rating
(Do not use plus or minus)

I, II, III, IV, V
Circle the Roman Numeral

Judge's Signature

Judge's Name

Festival Site/Date:

Section: Time: Soloist or Ensemble Leader:

School: Instrument or Ensemble:

Adjudicator's Comments

ADJUDICATION CATEGORIES

TONE
Beauty
Control
Balance
Ensemble

INTONATION
Melodic Line
Chords
Individuals
With acc. accompaniment

RHYTHM
Accents
Metre
Precision
Interpretation of rhythmic figures

TECHNIQUE

GENERAL
Fluency
Articulation
Fingering
Accuracy

STRINGS
Bowing
Choice
Execution

WINDS
Tonguing
Breathing

INTERPRETATION
Phrasing
Expression
Tempo
Dynamics
Style
Tradition

THIS SECTION DOES NOT AFFECT THE RATING

SELECTION
Musical Value
Suitability

ACCOMPANIMENT
Accuracy
Effectiveness

EMBOUCHURE

GENERAL EFFECT
Spirit Taste
Contrast Artistry
Posture
Stage Presence (Soloist)
Stage Appearance (Ensemble)

OVERALL PERFORMANCE

(Additional comments may be made on the reverse side)

STRONG POINTS:

WEAK POINTS:

SUGGESTIONS FOR IMPROVEMENT:

In the square opposite each category, one of the letter grades A, B, C, D, or E should be used. This grade will represent an evaluation of the entire performance in that category. The letter grades correspond to the Roman Numeral I, II, III, IV, or V. The **Final Rating** (Roman Numeral) in the upper right corner, should correlate directly with the appropriate distribution of letter grades allotted in the category squares. The **Final Rating** is determined by a predominance of grades in the first five categories, eg:
Division I will include three grades of "A,"
Division II will include three grades of "B,"
Division III will include three grades of "C," etc.

The Five Divisional Ratings

Division I will represent an excellent level of performance and musicianship for the event being adjudicated.
Division II will represent a good level of performance and musicianship, but not worthy of the highest rating because of minor defects.
Division III will represent a fair level of performance and musicianship, but not outstanding. Shows accomplishment and promise, but is lacking in some essential qualities.
Division IV will represent a poor level of performance and musicianship which is lacking in many essential qualities.
Division V will represent an unsatisfactory performance.