### **Schedule**

- > 6:45am Call Time
- ➤ 7:00am Warm-Up
- > 7:15am Load Buses
- > 7:20am Depart MHS
- > 7:50am Arrive at ABHS & Unload Equipment
- > 8:20am Concert Band to Warm-Up Room/Symphonic Band to watch performances
- > 8:50am Concert Band Performance
- > ~9:20am Concert Band to Sight Reading
- ➤ ~9:50am Lunch
- ➤ 10:40am Symphonic Band to Warm-Up Room/Concert Band to watch performances
- ➤ 11:10am Symphonic Band Performance
- ➤ ~11:45am Symphonic Band to Sight Reading
- ➤ ~12:15pm Load equipment and Depart ABHS
- > ~1:00pm Arrive at MHS, Unload Equipment, and Dismissal

\*\*\*Any students needing to arrive late or leave early must confirm with Mr. Buckley at least 1 week in advance of the festival date.\*\*\*

~ - Indicates an approximate time.

### **Attire**

#### **Dress Wearing Students:**

- ➤ Concert Dress
- ➤ Black Dress Shoes
  - Black flats are recommended (Before you consider heels, remember you have to enter/exit the stage while carrying an instrument)
  - o Clean Dinkles are acceptable
- ➤ No Jewelry
- ➤ Makeup IS Allowed
  - Must be a "natural" look (No massive wings, Eyeshadow should be skin-toned, etc...)

#### **Tuxedo Wearing Students:**

- ➤ White Tuxedo Shirt
  - o Black Studs
  - o Button Cover
  - White Undershirt (Short-sleeve t-shirt recommended, Long-sleeve t-shirt is acceptable, No tank tops)
- ➤ Black Dress Pants
  - o Black Socks (At least mid-calf height)
  - No Jeans
- ➤ Black Dress Shoes
  - O Clean Dinkles are acceptable
- ➤ No Jewelry
- ➤ Makeup IS Allowed
  - Must be a "natural" look (No massive wings, Eyeshadow should be skin-toned, etc...)

### **Expectations**

#### > As Performers

- Keep your mouth away from your instruments/your mallets in your bag.
  - Once we set foot on the campus of ABHS, no one can make a sound on their instrument until we enter the warm-up room. Any playing will count against our total warm-up time.
- No talking in the halls.
  - Once we enter ABHS, don't talk in the halls. We are one of a dozen bands performing that day and things will be hectic. We don't need to add to the potential chaos with extraneous chit-chat.
  - This becomes especially important as we approach our performance time and get physically closer to the performance space.
- Cell phones will be left in our assigned coat room before our warm-up time and remain there until after the conclusion of our sight-reading adjudication.
  - All cell phones should be on silent/Do Not Disturb so as not to cause any disturbances during performances.

#### > As Audience Members

- O Don't talk.
  - From the moment a conductor takes the podium until the final applause, shouldn't talk
- Don't be on your phone.
  - The point of having you listen to other bands is to learn from them. It is impossible to be focused on the music when you are distracted by your phone.
- Wait to use the restroom.
  - You should only exit or reenter the performance hall in between performances or during applause. It is disrespectful to the band performing and the audience members around you to leave in the middle of a performance.

# **Parent Spectators**

- ➤ Parents are invited and encouraged to attend our festival performances. For concert etiquette please see the above section: **As Audience Members**.
  - Please understand that your students have various commitments throughout the day of the festival. They cannot leave Anchor Bay High School without prearranging it with Mr. Buckley.

# **Lunch/Concessions**

- ➤ The Anchor Bay Band Boosters are running lunch/concessions during the festival. Band members are encouraged to eat during the lunch period from 9:50am-10:30am.
  - A \$4 meal voucher will be available for purchase, including a (hot dog, pizza slice, pretzel w/cheese, or nachos w/cheese), one bag of chips, and one drink (water, pop, or juice box).
  - Additional al a carte items will be available for additional purchase (candy, bagels, Gatorade, etc).
  - Please clean up after yourself and follow all posted signage about where food is/is not allowed.