

Michigan School Band & Orchestra Association Official Proficiency Examination Form

(A total score of 85 points is required to pass a proficiency examination)

Festival Site/Date:

Section: Time: Soloist or Ensemble Leader:

School: Type of Proficiency & Level:

Scales Total (25)		<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
Sight Reading Total (25)		
Solo Total (50)		
Final Score		
<small>Judge's Signature</small>		
<small>Judge's Name</small>		

Section 1 – Scales

(Each scale or etude is rated from 0 to 5 points with 5 being the highest)

Major Scales:

Minor Scales or Arpeggios:

Chromatic Scale or Technical Etude when requested:

Scales or Etudes Requested by the Adjudicator:

1. _____ 2. _____ 3. _____

4. _____ 5. _____

**Scales & Etudes
Total Score**
(Perfect score is 25)

Section 2 – Sight Reading

(Each category is rated from 0 to 5 points with 5 being the highest)

Notes

Key

Rhythm

Dynamics

Phrasing and Articulation

**Sight Reading
Total Score**
(Perfect score is 25)

Section 3 – Prepared Solo

(Each category is rated from 0 to 10 with 10 being the highest)

Composition: _____ Composer: _____

<p>TONE Beauty Control Balance Ensemble Embouchure (Winds)</p>	<div style="border: 1px solid black; width: 30px; height: 30px;"></div>
<p>INTONATION Individual With accompaniment</p>	<div style="border: 1px solid black; width: 30px; height: 30px;"></div>
<p>RHYTHM Accents Meter Precision Interpretation of rhythmic figures</p>	<div style="border: 1px solid black; width: 30px; height: 30px;"></div>
<p>TECHNIQUE GENERAL Fluency Articulation Fingering Accuracy STRINGS Bowing Choice Execution WINDS Tonguing Breathing</p>	<div style="border: 1px solid black; width: 30px; height: 30px;"></div>
<p>INTERPRETATION Phrasing Expression Tempo Dynamics Style Tradition Choice of selection Spirit</p>	<div style="border: 1px solid black; width: 30px; height: 30px;"></div>

Adjudicator's Comments

**Solo Total
Score**
(Perfect score is 50 points)

(Additional space for comments on the back)